Arnold Motion Vector AOV Settings

These settings are for Arnold in Maya but should work with Arnold in other software.

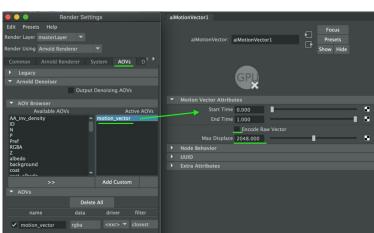
motion_vector Arnold AOV can be used as an input in RSMB Vectors plugin, and also as input for RE:Map Displace, Video Gogh Pro and Twixtor Pro Vectors In.



First, create a custom AOV:

- Go to: Render > Render Settings > AOVs
- Press button Add Custom. Name it "motion vector", and press Create
- Click for options on the new AOV and choose: Select AOV node
- In the Attribute Editor of the "aiAOV_motion_vector" > AOV Attributes > Custom AOV > Shader, choose a new shader aiMotionVector1
- aiMotionVector1 default settings are OK. Note "Encode RAW Vector" checkbox should be unchecked.
- Set appropriate Max Displace = 64 (Or the appropriate value for your scene)



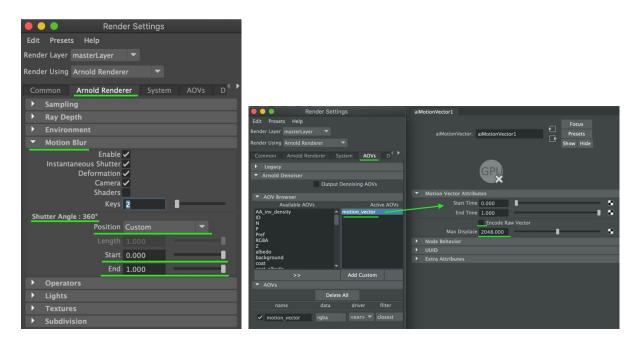


We also need to enable Arnold Motion Blur in the scene, enable Instantaneous Shutter, and ignore it in the main Beauty render:

- Go to: Render > Render Settings > Arnold > Motion Blur
- Check Enable
- Also enable Instantaneous Shutter
- Go to: Render > Render Settings > Diagnostics > Features Overrides
- Check *Ignore Motion*

For accurate results we also need to modify the default Shutter Angle parameters. Choose:

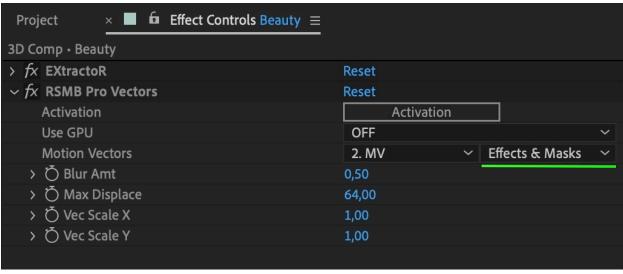
- Position = Custom
- Start Frame = 0
- End Frame = 1
- You will end up with Shutter Angle: 180



*Not working with Maya default perspective camera. Must create a New Camera

After Effects settings

• In AE you may need to use the "EXtractoR" effect first to interpret correctly the motion_vector AOV .EXR. <u>So don't forget to set "Effects & Masks" checkbox in the RSMB Pro Vectors "Motion Vectors" layer reference.</u>



- You will be working on a 32 or 16 bpc AE project, depending on your .EXR export settings.
- You need to interpret the .EXR sequences color space correctly to avoid unwanted color conversions.
 - Interpret Footage > Main > Color Management
 - o Enable "Preserve RGB" checkbox option in your .EXR sequences

